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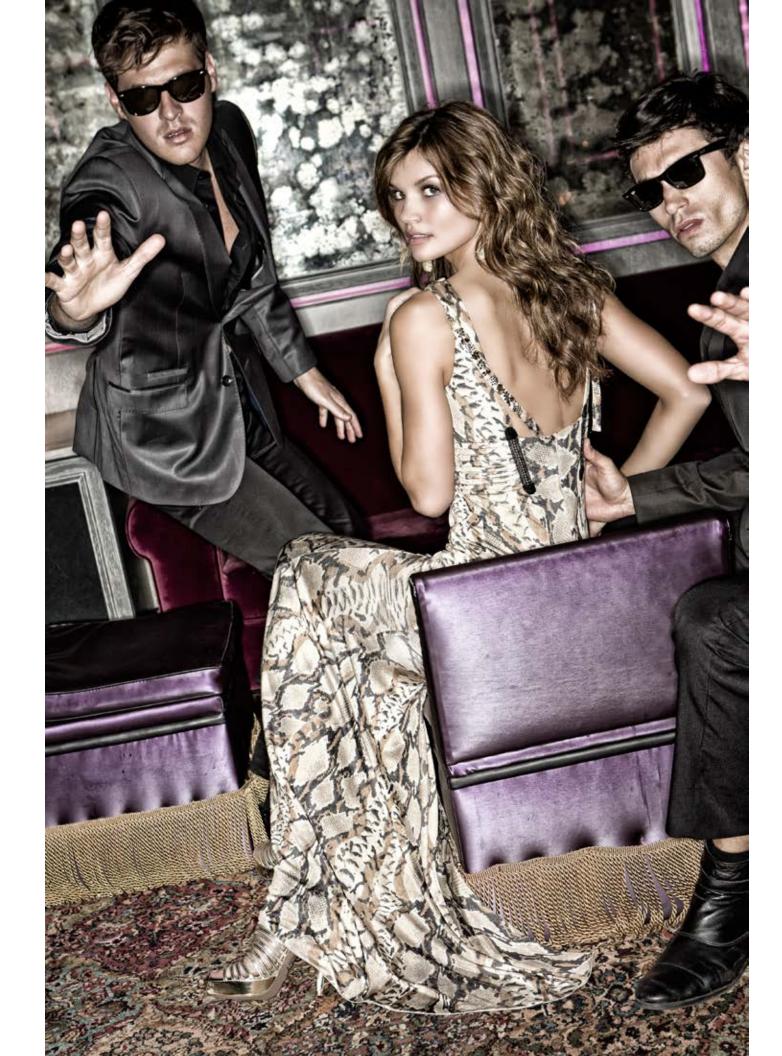


















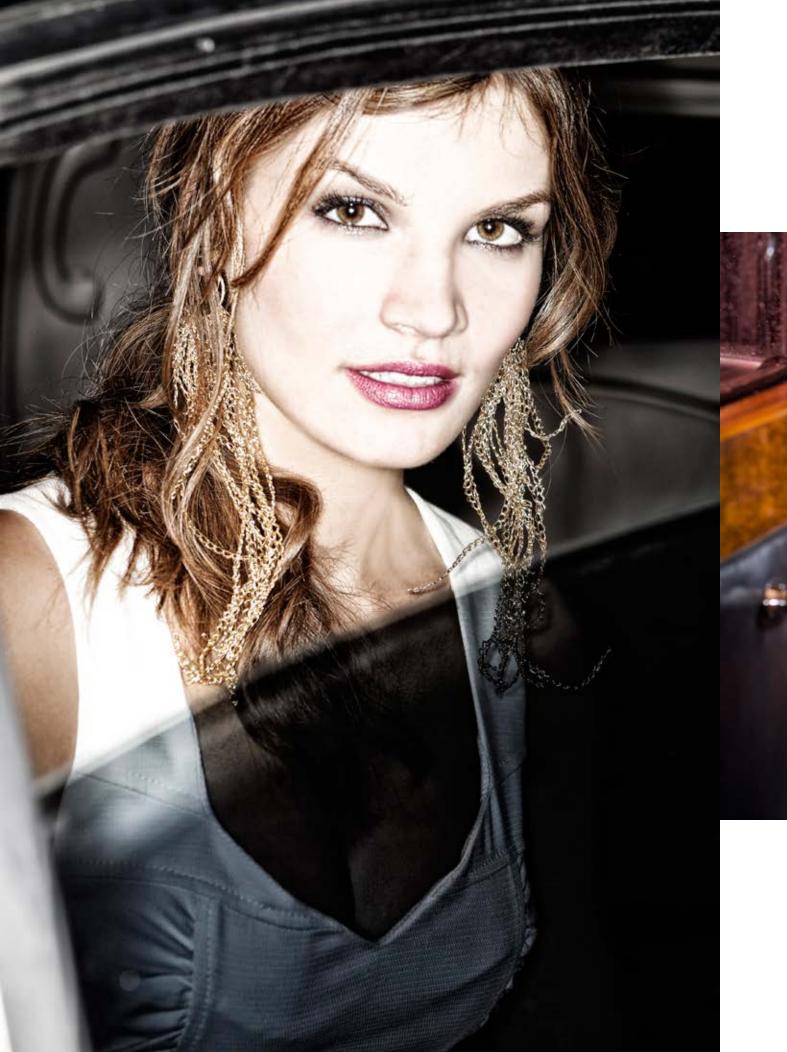


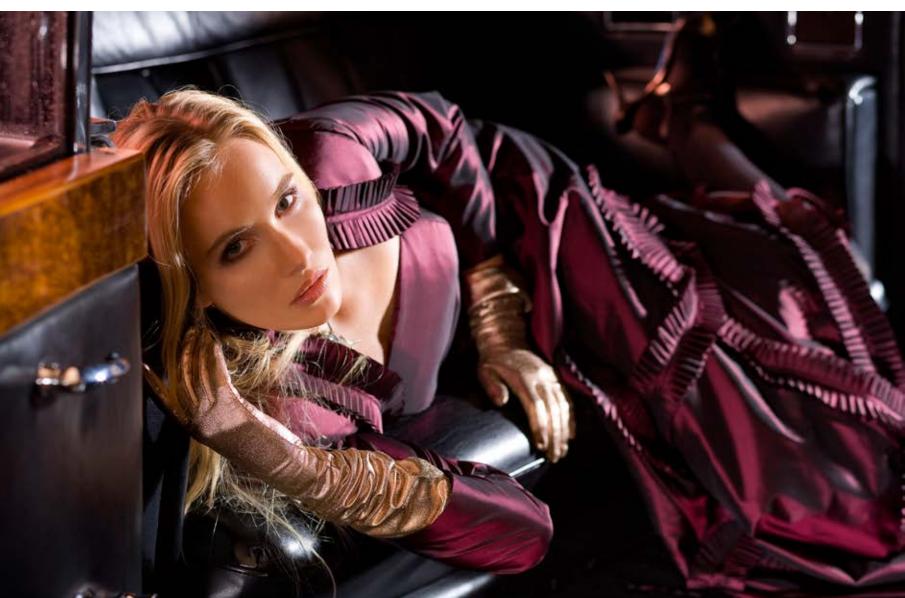






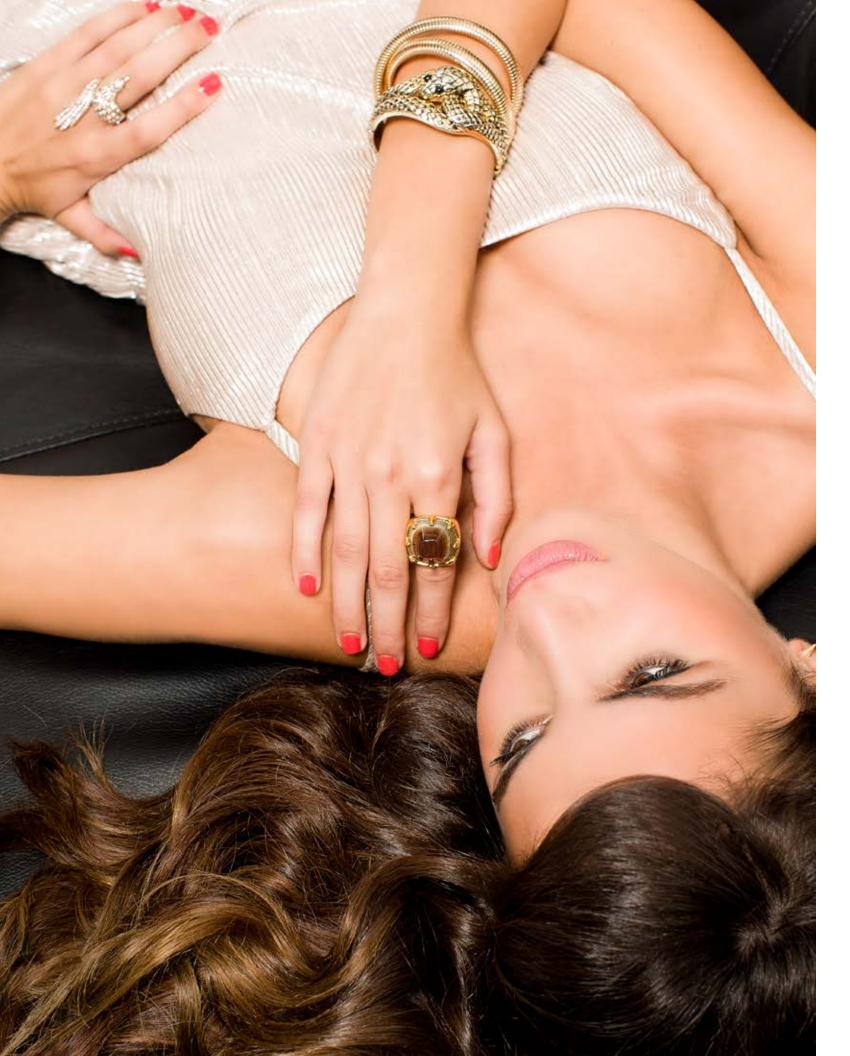












bio

Nemo has worked as a professional photographer since graduating from college with a major in History and Art. Deciding against architectural graduate school, he turned to photography and shot photojournalism and sports for four years, honing his reportage and action skills. He met his photography partner, Samantha Swann, and formed a successful fashion studio under the banner of Swann/Niemann. Since 1995, Nemo has worked on his own, shooting fashion and lifestyle for numerous catalog, advertising and editorial clients around the globe.

Nemo is no stranger to the digital world since learning Photoshop in 1992 and has offered clients a complete digital workflow since 2001. Not content with simply "clicking the shutter and letting assistants do the rest", his knowledge includes most aspects of lighting, production, digital imaging, pre-press and retouching. Nemo, his producer, assistants and stylists can create and manage a photo shoot anywhere in the world. "Our job is to make your job easier".

Based in New York, Nemo shares a farm with his graphic designer wife, Carol, their twin sons, three cats, two horses and a dog.

awards

6th Annual B&W International Spider Awards (2011) - Nominee (Fashion): "Future Shock" PDN Photography Annual 2010 Select: "Vanishing Ireland", book category PDN Faces 2009 Finalist: Faces of Ireland PDN World In Focus: 2005 Merit Award PDN Pix Digital Imaging - 2002: Grand Prize winner (for Ireland B&W project)

contact

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